



OW
AA
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AA
!!

THE
CITY OF
KYOTO
IS...
IN
COMPLETE
CHAOS!!

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PLACING 2:
SOUTH
STUDIOS
FIELD
THE
FIGHT PART 1

A SCHOOL
WARRIOR
STORY
UNFOLDS
ON STAGE
IN KYOTO!!



TRANSLATOR: CASTILLON
TYPESETTER: K.F.
CLEANER: TAMMY
JESTER: WOOD
REDRAWER: UNQNTD

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THE
HURRICANE
WIELD THE
POWER OF
THE YASAKA
SHRINE

AS THE
LEAD THRUPLE
DEDICATED
TO BUSANNO,
IT'S A VERY
STRONG
"POWER
SPOT".

TLN: BUSANNO, ONE OF
THE BIG GODS IN JAPAN



HAVE YOU
HEARD THE
PHRASE
"DON'T
DEPEND
ON THE
PROTECTION
OF THE
SHRINE"?











WE NEED TO ESCAPE FROM HERE SAFELY EITHER WAY.

HAIHAI, PLEASE DON'T WORRY!



I SUPPOSE SO...

I'LL GET A FEEL FOR THE LAYOUT OF THE AREA SO WE CAN TRY TO ESCAPE SAFELY.



IT CAN'T BE HELPED, CAN IT?

不
可
能
だ



IT'LL ALL BE FINE, HISASAGI-SAN. EVEN IF YOU DON'T DO ANYTHING AT ALL.

IT'LL BE FINE, AS LONG AS YOU JUST DO AS YOU'RE TOLD.



NO.

BECAUSE
I'M JUST
WORTHLESS
TRASH?

NO.

BECAUSE
I'M "YOKAI
BAIT"?

NO NO
NO NO
NO NO
NO!

THEN
WHY--

NO!

I...

I'M....

I WANT
TO LIVE
WITHOUT
DEPEND-
ING ON
ANYONE
ELSE!



NOT
EVER
FOOT.

NOT MY
PRIORITY.

NOT MY
SOCIAL
CONCERNING.



IS...

TH...

THEY'RE
READY!



THEY'RE
ATTRACTED
TO SOUNDS!

WHAT
THE HELL
ARE YOU
DOING?

DRAW IT
TO ME!!...

SHUT UP
BEHIND IT
COMES TO ME!!

DON'T
TOUCH
ME, YOU
FREAKS!!

NOT
THAT!
PUT ME
DOWN!!

BIKA-
KIRI!!



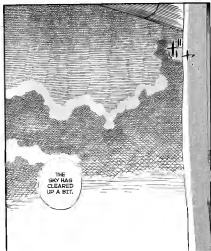
THEY
GO WELL
TOGETHER.











1000

WE JUST
NEED TO
HOLD ON
A LITTLE
LONGER.





WHAT?!!
WE DON'T HAVE
SUNRISE!!



IT'S STILL
TOO EARLY
TO BE
MORNING!!

WHY'D
THEY
ALL GO
OFF NOW
OF ALL
TIMES!!



WHAT CAN
WE DO? IS
THERE SOME
MEANS OF
ESCAPE?



OHAYO,
JUST A
LITTLE
LATER
AND THE
GOD WILL
WAKE UP



REALIZING
THAT, YOU'LL
HAVE NO
CHOICE BUT
TO MAKE THE
GOD UP.

WHOA!

!!







YOU'LL
TIRE
OF ALL
OF THIS~

~~~~~

COME  
ON, COME  
ONNN~

~~~~~



AND
PERHAPS
SOON
WE'LL
ALL
STOP~

~~~~~



HIDE  
AWAY  
TILL  
MORNING  
COMES~





EVEN  
YOU HAVE  
TO WAKE  
UP EARLY  
SOME-  
TIMES!

AND IT  
WILL CALL  
THE GOD!

HOW  
ABOUT  
THIS?

OVERSIZED  
ALARM!!









TODAY'S  
EVENTS...

TODAY'S  
EVENTS  
DIDN'T  
EXCEED MY  
FATHER'S,  
BUT...

EVEN IF  
JUST A  
LITTLE...

I DID  
ENJOY  
THEM,  
NADYA KA-  
MITANI.

FROM THE "WALL" BEHIND HIM, THE BOY'S MOTHER COULD